WARNING

THIS IS NOT WHAT THE KLF IS ABOUT

An act billing itself as "The KLF" or "Wanda Dee And The KLF" or "Wanda Dee And The New KLF" has been booked to play a club in your town sometime soon.

They are not who they claim to be.

The *real* KLF, aka Bill Drummond and Jimmy Cauty, got their start in 1987 when they released their debut album *1987: What The Fk Is Going On?* as the Justified Ancients of Mu Mu (aka The JAMS). In the years since, they have released six albums and dozens of singles and remixes.**

The summer of 1988 brought them a new name -- The Timelords -- and their first UK #1 with the self-consciously nauseating novelty single "Doctorin' The Tardis." Their 1990 KLF release *Chill Out* helped launch (along with *Adventures Beyond The Ultraworld* by Cauty's former band The Orb) a still-vital Ambient-House/Trance movement that now includes artists as diverse as Sven Vath, Young American Primitive, Aphex Twin, and The Irresistible Force.

In March of 1991, Wanda Dee appeared on The KLF's album *The White Room,* providing vocal accompaniment on two tracks: "What Time Is Love" and "Last Train To Trancentral." These two songs, for which she is given cowriting credit ("L. McFarland") and mentioned as an "Additional Performer" in the liner notes of the album, are her only contribution to Drummond and Cauty's extensive recorded output.

Wanda Dee seems to think that this association entitles her to bill her stage act as "The KLF" or "The New KLF." This is roughly equivalent to Vincent Price touring as "Michael Jackson" based on his contribution to the *Thriller* album.

Wanda Dee and company will dance around onstage and sing KLF songs to prerecorded backing tracks. They may pretend to be playing instruments. If questioned about Drummond and Cauty, Wanda will try to tell you that they are in hiding because of lawsuits from people whose records they've sampled; that Wanda Dee and her friends are the *real* artists behind the music.

These are, of course, lies. The *real* artists behind the music will be thousands of miles away. They are not hiding from anyone or anything.

Bill Drummond and Jimmy Cauty took a year-long sabbatical from the music business starting in early 1992. This spring they resurfaced with a new identity: The K Foundation.

They know what Wanda Dee is doing. They do not approve. They would like to see her stopped. But given the choice between spending time and energy on their artistic endeavors and spending time and energy in endless international legal battles against Wanda and her friends, they have decided to focus on their work. *This is exactly what Wanda is counting on.*

You may not mind the deception. But don't be fooled into thinking that the "KLF" playing live near you are the people responsible for *Chill Out* and *The "What Time Is Love" Story,* for "It's Grim Up North" and *The History of The JAMS (a.k.a. The Timelords),* for "Kylie Said To Jason" and "3 a.m. Eternal." Wanda Dee had nothing to do with those records, and has nothing to do with the *real* KLF. Do yourself a favor and have nothing to do with Wanda Dee.

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