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Forum Neues Musiktheater der Staatsoper Stuttgart

DELUSIONS Premiere

Multimedia Performance for Two Musicians, Two Dancers and Seven Video Projectors

December 3, 2004 at 8 p.m.

Additional performances December 4 and 5, 2004, 8 p.m.

Introduction 19.15 p.m. Discussion with the production team after each performance.

Open rehearsals: November 30 and December 1, 2004 at 7 p.m.

Text and artistic direction: Sven Sören Beyer **Concept:** Sven Sören Beyer, Christiane Neudecker **Costume design:** Pedro Richter **Percussion and composition:** Markus Hauke **Sound programming and production:** Sasse Baumhof
Media art: Sven Sören Beyer **Software art:** Frieder Weiss **Dance:** Emily Fernandez, Lydia Klement, **Text:** Christiane Neudecker **Technical direction, phase7:** Sven Nichterlein

This project is a coproduction of the Forum Neues Musiktheater and phase7 performing.arts

A delusion is an unshakeable belief in something untrue

1. Täuschung, Irreführung [die]
2. Wahn [der]

Don't believe your eyes! Images lie. Nothing is as it seems. Interpretations dictate reality. In the media performance of the Berlin dance company phase7, there awaits the viewer a bewildering play of interactive illusions and disillusionments.

The multilayeredness of interpretive possibilities is the starting point for a multimedia production that approaches illusion as an audiovisual system. Projections and illusions become the shifting stage environment for the actors. Self-perception and reflection lose themselves in the fluid and melting space and drive the perceptions of the audience. Archaic and avant-garde music, modern pictorial language, and body-centered Ausdruckstanz meet in a new constellation.

Virtual performers join the ensemble. Who is real? Who is unreal?

Software artist Frieder Weiss—known for his EyeCon software application—confronts the performers with their own selves, which are reproduced in time-delayed loops. The copy of one's own "I" begins to assert its independence. The seeming controllability of the self-image is called into question.

The Berlin company phase7 performing.arts is internationally known for its multimedia productions. The symbiosis of the latest media with music and dance, extended by electronic systems for the modification and visual translation of sound and movement, is the source of artistic inspiration for independent productions and commissioned works in the fields of science and the economy.

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